

Online Youth Screen Printing Demonstration



Have your students ever wondered how illustrations and graphics were made and mass produced prior to the Digital age? Have you been curious about how fabrics or wallpaper are embellished with patterns and decorative designs? Introduce your students to the world of screen printing through our online demonstration! Originating in China during the Song Dynasty, this process was originally used to print patterns onto fabric with screens made from woven human hair. In modern times, screens are made from polyester stretched over wooden or aluminum frames. This technique is a perfect introduction into the world of traditional printmaking and is best suited for grades 6-12.

PROJECT DESCRIPTION

In this 1-1.5 hour demonstration, an instructor from Pyramid will introduce the different steps of the silkscreen process, including different forms of stencils (paper, photographic, liquid block out), and how the silkscreen and squeegee tool are used to produce a print on paper or fabric using acrylic printmaking ink. There will be plenty of time for Q & A and a live dialogue with the students about the process. A history of the technique will also be included.

EXTRA CONSIDERATION

As an extra, printed samples on paper or fabric created during the demonstration can be mailed to students or the school so that students can have a “takeaway” from the demonstration. Sketchbooks and pens can also be mailed to students in advance of class so that students can practice drawing stencils during the demonstration. Additional fees apply.

TIME ALLOTMENT

Typically, our demonstrations last anywhere from 1-2 hours, even with small class sizes of 10 students.

LEARNING PRINCIPLES COVERED

This project will focus on helping students learn to think creatively about themselves and others (Maryland Fine Arts “Visual Arts” Standard Indicator:P-2:1:) and on helping students experiment with design elements such as color and shape (I:P-2:2:). By consequence, students will gain skills and knowledge in how to question and investigate materials and personal ideas (Maryland Fine Arts “Visual Arts” Standard Expectation:P-2:1:) and in how to experiment with materials and tools to explore personal interests (E:P-2:1:).

COSTS

Typically, a 1-2 hour online class demonstration would cost between \$50-\$150 depending on the time allotment and if samples are to be mailed to the students or school afterwards. Additional fees apply for multi-day live online demonstrations working with multiple groups.

ABOUT PYRAMID

Pyramid Atlantic is a nonprofit contemporary art center fostering the creative disciplines of papermaking, printmaking, and book arts within a collaborative community. We equip, educate, and exhibit in the historic Arcade building in the Hyattsville Gateway Arts District.

Pyramid was founded in 1981 by noted artist and teacher Helen C. Frederick to provide a setting for artistic collaboration and dialogue. The facility features a papermaking studio, print shop, letterpress studio, bindery, and two darkrooms. We also have private studios for artists to rent and a gallery where we exhibit 7 rotating public art exhibitions each year.